

Tea

I am inspired by the comforts of routine and often create with tea collected from social gatherings with friends. I think about the importance of connecting with people in our day-to-day life and how such daily connections offer the promise of continuity and security.

Painting - Symbolic

I use images as symbols, reconfigured to tell stories. My early pieces are inspired by thoughts of people and places from my past. My most recent work: "Migration Series", depicts roving species of creatures to investigate my interest in behavior that repeats over a lifetime.

Painting - Abstract

I am drawn to being outdoors and captivated by the natural world. Realistic renderings fail to encompass all I encounter, so instead I use what I see as a guide and strive to express the total experience of my observations in nature.