

Mixed Media - Tea

I am inspired by the comforts of routine and often create with tea collected from social gatherings. I think about the importance of connecting with people in our day-to-day life and how such daily connections offer the promise of continuity and security.

Painting - Symbolic

I use images as symbols, reconfigured to tell stories. My early pieces are inspired by thoughts of people and places from my past. "Migration Series", depicts roving species to investigate my interest in behavior that repeats over a lifetime.

Painting - Abstract

I am drawn to being outdoors and captivated by the natural world. Realistic renderings fail to encompass all I encounter. Instead I use what I see as a guide and rely on exaggerations of color and texture to express my observations of nature.